

SIMSSA Workshop XVII

Infrastructure for Music Discovery



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McGill University

Example queries:

Not easily answered by Google, Wikipedia, and other traditional methods

- ❖ Which music printers were in business in 1481 in Bologna?
- ❖ Which composers were residing in Bologna in 1481?
- ❖ Which composers visited Bologna in 1481?
- ❖ Did any of them have any contact with the resident composers?
- ❖ Which trumpeters were active in Bologna between 1481–86?
- ❖ What events took place in 1481 in Bologna that required musical performance?
- ❖ What pieces requiring trumpets were performed in Bologna in December 1481?

What do Celine Dion and Olivia Newton-John have in common?

- ❖ David Foster (compare Wikipedia entries)
- ❖ Lee Sklar

Discogs

Search artists, albums and more...



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Posterogs

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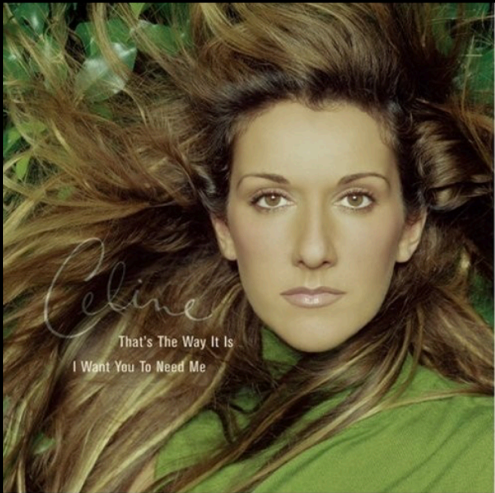
Olivia Newton-John – Making A Good Thing Better

Label: MCA Records – 321 682-2
Format: CD, Album
Country: Germany
Released: 2001
Genre: Rock, Pop
Style: Pop Rock, Ballad

Tracklist

Hide Credits

- 1 [Making A Good Thing Better](#) 3:44
- Arranged By [Strings] – [James Newton-Howard*](#)
Backing Vocals – [Julia Rinker*](#), [Laura Creamer](#), [Myrna Matthews](#)
Bass – [Lee Sklar*](#)
Conductor [Strings] – [James Newton-Howard*](#)
Drums – [Jeff Porcaro](#)
Electric Guitar – [Jay Graydon](#), [John Farrar](#)
Percussion – [Jeff Porcaro](#), [Joe Porcaro](#)
Piano – [Greg Mathieson](#)
Written-By – [Peter Wingfield*](#)



Discography Browser



Stream or buy on:

Discogs

amazon

Release Date January 4, 2000
Duration 22:13
Genre [Pop/Rock](#)
Styles [Adult Contemporary](#)
[Soft Rock](#)
Recording Location Cheiron Studios, Stockholm, Sweden
DreamHouse Studios, London, England
Hit Factory, New York, NY
Paradise Sounds, FL
The Record Plant, Los Angeles, CA

[Submit Corrections](#)

Céline Dion

That's the Way It Is

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AllMusic Rating



User Ratings (1)



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Artist ▴

Credit

[Kenny Aronoff](#)

Drums

[David Ashton](#)

Engineer

[Chris Brooke](#)

Assistant Engineer, Engineer

[Andreas Carlsson](#)

Composer, Vocals (Background)

[Luis Conte](#)

Percussion

[Céline Dion](#)

Primary Artist

[John Doelp](#)

Executive Producer

[Matthew Freeman](#)

Production Coordination

[Humberto Gatica](#)

Mixing, Vocal Engineer

[John Gilutin](#)

Keyboards, Piano

[Andy Haller](#)

Engineer

[Leah Haywood](#)

Vocals (Background)

[Nana Hedin](#)

Vocals (Background)

[Tal Herzberg](#)

Transfers

[Tomas Lindberg](#)

Bass

[Kristian Lundin](#)

Composer, Engineer, Keyboards, Producer, Programming

[Vito Luprano](#)

Executive Producer

[Max Martin](#)

Composer, Engineer, Keyboards, Producer, Programming, Vocals (Background)

[Esbjörn Öhrwall](#)

Guitar

[Valerie Pack](#)

Production Coordination

[Brian Rawling](#)

Producer, Remixing

[Matt Serletic](#)

Arranger, Orchestration, Producer

[Leland Sklar](#)

Bass

Digital Musical Objects

- ❖ Scores: symbolic files, images
- ❖ Audio
- ❖ Video
- ❖ Album covers
- ❖ Program notes
- ❖ Performance data: recording info, concerts
- ❖ Iconography
- ❖ Experimental results
- ❖ Bibliographies: papers, articles, presentations
- ❖ Biographies: composers, performers, producers, engineers
- ❖ Compositional process: (sketches)
- ❖ Current news



Subject guides

> Agriculture & environmental sciences

> Art, architecture & urban planning

> Education

> Health & biological sciences

> Humanities & social sciences

> Law

Management & business

▼ **Music**

> Music special collections

Physical sciences & engineering

Music

Research resources

- [Online scores and indexes](#)
- [Online audio and discographies](#)
 - [Schulich School of Music - Concert Recordings](#) ([VPN connection](#) required off-campus)
- [Online video and film](#)
 - [CIRMMT Distinguished Lecture Series](#)
 - [Research Alive](#)
 - [Schulich School of Music - Concert Recordings](#) ([VPN connection](#) required off-campus)
- [Music literature full-text and bibliographic databases](#)
- [Music dictionaries and encyclopedias](#)
- [Music e-book collections](#)
- [Dissertations and theses for music research](#)
- [Newspapers for music research](#)

Branch library

- [Marvin Duchow Music Library](#)
- [Flipside: Music Library blog](#)
- [Schulich School of Music](#)
- [Suggest a music recording \(audio or video\) purchase](#)
- [Audio/video recording and playback equipment](#)

Key resources

- [McGill WorldCat Discovery Catalogue](#)
- [McGill Classic Catalogue](#)
- [Gertrude Whitley Performance Library](#)

Digital Resources for Musicology

ADAM | EVE

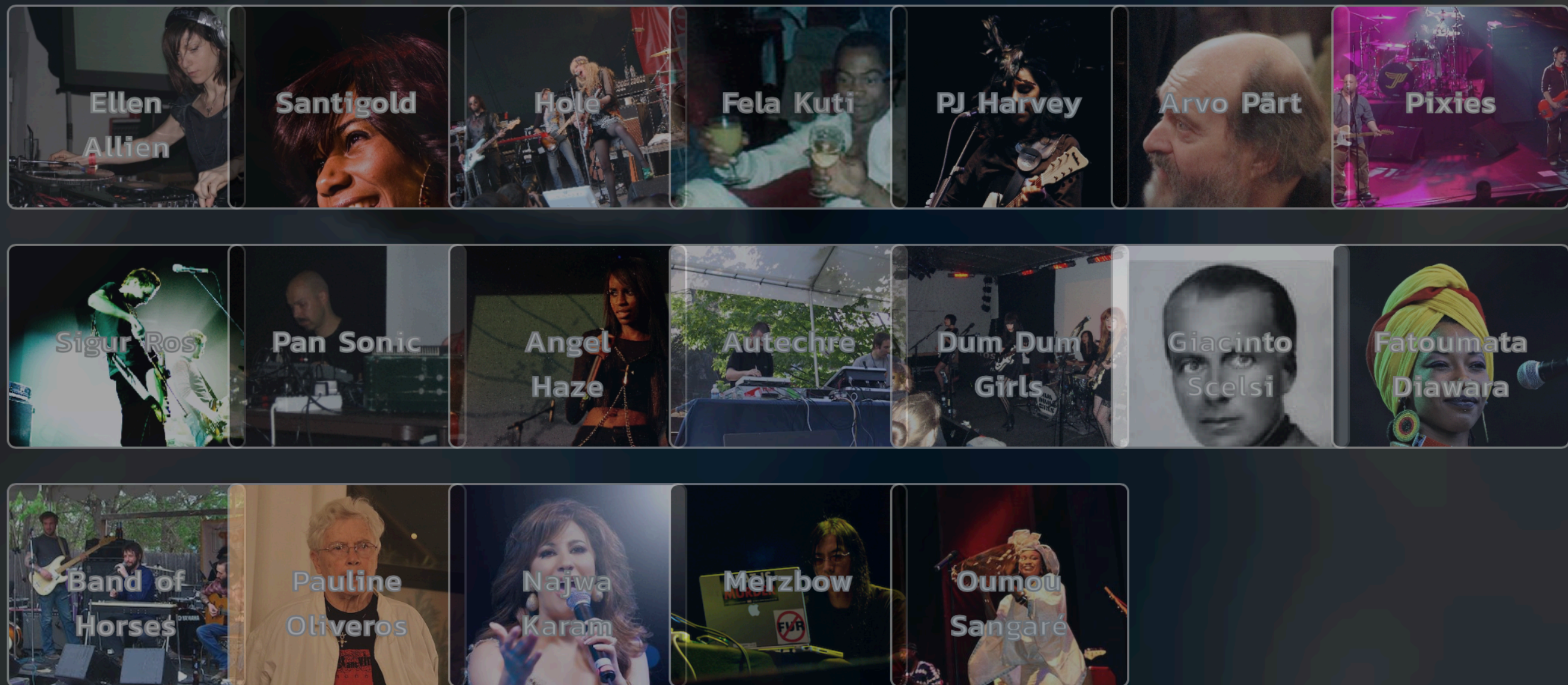
Submit an entry



MusicLYNX

Search by artist

Featured artists



Selected items



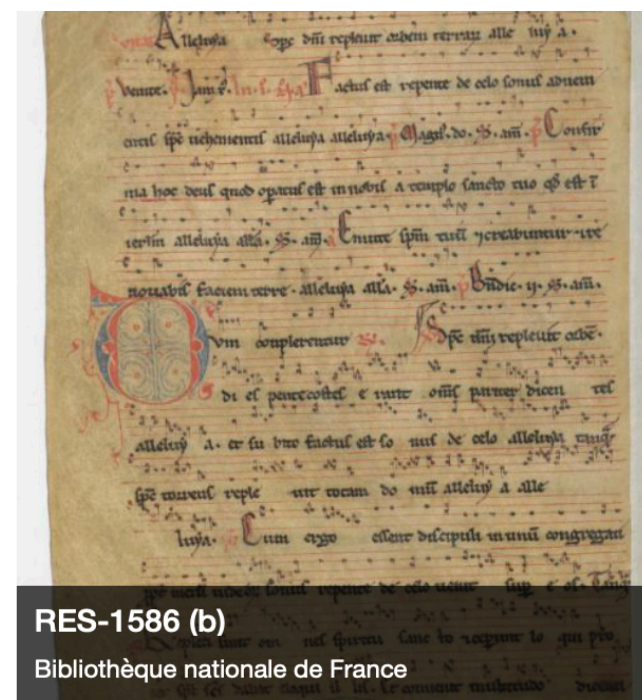
2 Kanons und Fuges, Op.5

The Internet Archive



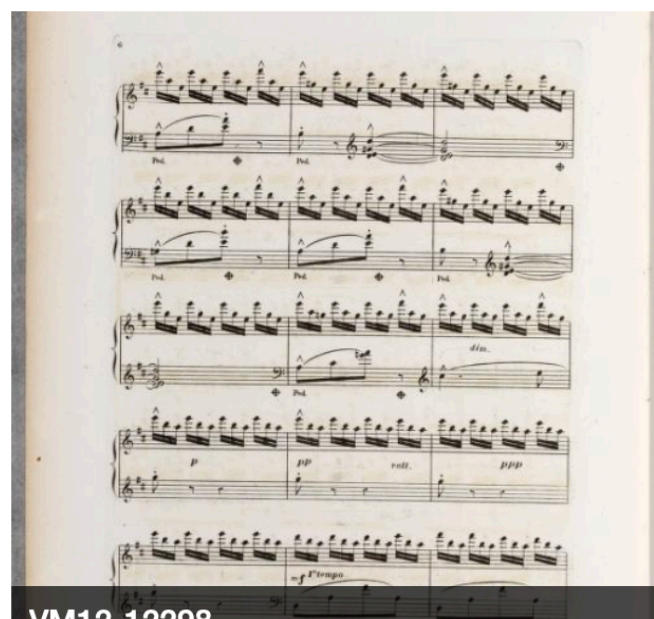
O quam suavis est Domine spiritus tuus

The Internet Archive



RES-1586 (b)

Bibliothèque nationale de France



VM12-12298

Bibliothèque nationale de France



Impromptu No.2, Op.36

The Internet Archive



3 Aires allemandes, Op.124

The Internet Archive



Music Scholarship Online

Promoting digital scholarship in music

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connectedhistories

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British History Sources, 1500-1900

Connected Histories brings together a range of digital resources related to early modern and nineteenth century Britain with a single federated search that allows sophisticated searching of names, places and dates, as well as the ability to save, connect and share resources within a personal workspace. We have produced this short [video guide](#) to introduce you to the key features.

Connected Histories is a not-for-profit [project](#). We welcome proposals for [new content](#).

Four new resources have been added

[The Board of Longitude](#), [The Newton Project](#), [Queen Victoria's Journals](#) and [Who were the nuns?](#).

Latest Connections

[History of blackawton university of cambridge](#) [Wincham](#) [Torrisholme](#) [John Parke and family](#) [1 more...](#)

Quick search

Query types: ☐ Place ☐ Person ☒ Keyword

Date range: From To



[More search options](#)

Research guides

Our nine [research guides](#) will help you to get the most out of Connected Histories, whatever your interests.

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<http://blogs.bodleian.ox.ac.uk/history/2011/04/11/connectedhistories/>

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Other Resources:

- [ActualSizer](#)
- [November 28 in Art History](#)
- [Glossaries](#)



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ARTCYCLOPEDIA

[Art News from Around the World:](#)

- French Report On Cultural Restitution Puts Museums On Edge
- Why It Might Not Be So Easy For France To Return Cultural Treasures
- Two Panels Of Mantegna Painting Reunited For First Time In At Least 300 Years
- Berkshire Museum Says It's Finished Selling Off Art
- India Just Finished The World's Tallest Statue. Now It's Building Two That Are Even Taller

Most Popular Artists Last Month:

1. [Pablo Picasso](#)
2. [Vincent van Gogh](#)
3. [Leonardo da Vinci](#)
4. [Claude Monet](#)
5. [Henri Matisse](#)
6. [Salvador Dali](#)
7. [Rembrandt](#)
8. [Andy Warhol](#)
9. [Georgia O'Keeffe](#)
10. [Michelangelo](#)

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[Die Brücke](#)
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[Fauvism](#)
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[Golden Age of Illustration](#)
[Gothic Art](#)
[The Group Of Seven](#)
[The Harlem Renaissance](#)
[The Hudson River School](#)
[Impressionism](#)
[Magic Realism](#)

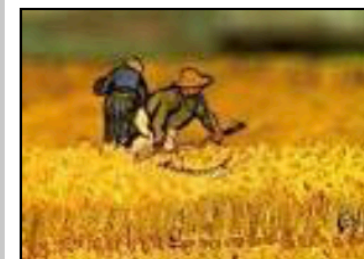
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[Pointillism](#)
[Pop Art](#)
[Post-Impressionism](#)
[Precisionism](#)
[The Pre-Raphaelites](#)
[Realism](#)
[Regionalism](#)

The Renaissance

[Early Renaissance](#)
[High Renaissance](#)
[Mannerism](#)
[Northern Renaissance](#)

[The Rococo Style](#)
[Romanticism](#)
[The Sensation Show](#)
[Social Realism](#)
[Surrealism](#)
[Symbolism](#)
[Tonalism](#)
[Ukiyo-e Printmaking](#)

9,000 artists listed
2,900 art sites indexed
160,000 links

**Slideshow:**[Tilt-Shift Van Gogh](#)

Van Gogh's masterpieces, transformed

**Slideshow:**[Women Artists of the Renaissance](#)



Infrastructure for Music Discovery

- ❖ What kind of questions, queries?
- ❖ What should the results look like?
 - ❖ List by authors, subjects, works (scores, recordings)
 - ❖ List of non-author people (performers, engineers)
 - ❖ Relationships (tables, graphs)
 - ❖ People
 - ❖ Works
 - ❖ Location

Acknowledgements



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

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McGill



Schulich School of Music
École de musique Schulich

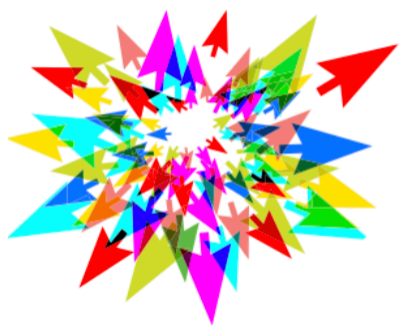


Centre for Interdisciplinary Research
in Music Media and Technology



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The Advanced Research Consortium

The Advanced Research Consortium (ARC)

A consortium of scholars committed to advancing research in the humanities through period-specific online communities built around peer-review, aggregation, and searching digital data.

ARC

- ❖ MESA (Medieval Electronic Scholarly Alliance):
University of Pennsylvania & North Carolina State University
- ❖ 18th Connect: Texas A&M
- ❖ NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship): University of Virginia
- ❖ REK_n (Renaissance English Knowledgebase):
University of Victoria
- ❖ MODNETS (Modernist Networks): Loyola University Chicago


[More Images](#)

Olivia Newton-John

Profile: English-Australian singer and actress, born 26 September 1948 in Cambridge, England, UK. Mother of [Chloe Lattanzi](#).

AO - Order of Australia

OBE - Officer of the Most Excellent Order of the British Empire

Sites: [olivianewton-john.com](#), [livonmusic.com](#), [morethanphysical.blogspot.com](#), [newtonjohn.blogspot.com](#), [Wikipedia](#), [Facebook](#)

In Groups: [All-Star Group](#), [I Touch Myself Project](#), [Spirit Of The Forest](#), [Toomorrow](#)

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Artist

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[Vinyl and CD](#)

Patricia Miller?

Who is Patricia Miller?



[Explore](#)
[Marketplace](#)



Various – Non-Stop Disco Action

Label: [April Records \(4\) – ALP 3420](#)

Format: [Cassette, Compilation](#)

Country: [Philippines](#)

Released:

Genre: [Electronic, Pop](#)

Style: [Disco](#)

[More Images](#)

Tracklist

A-1	Love Machine* – Freaky (You Show Me Yours), (I'll Show You Mine)
A-2	Champagne* – Roller Boogie
A-3	Claudja Barry – Made In Hongkong
A-4	Fusion* – Let's Groove
A-5	Ann Margret – Everybody Needs Somebody Sometimes
B-1	Fantasy* – Designer Music
B-2	Electric Reaction* – Domino Dance
B-3	Rick James – Love Gun
B-4	Patricia Miller* – Physical
B-5	Empire (3) – Robotism
B-6	Syreeta – Quick Slick

Life Sciences

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The Project

Vision: Transforming Science through Data-Driven Discovery.


Mission: To design, deploy, and expand a national Cyberinfrastructure for Life Sciences research, and to train scientists in its use.

CyVerse provides life scientists with powerful computational infrastructure to handle huge datasets and complex analyses, thus enabling data-driven discovery. Our extensible platforms provide data storage, bioinformatics tools, image analyses, cloud services, APIs, and more.

CyVerse is funded by the National Science Foundation's Directorate for Biological Sciences. We are a dynamic virtual organization led by the University of Arizona to fulfill a broad mission that spans our partner institutions: Texas Advanced Computing Center, Cold Spring Harbor Laboratory, and the University of North Carolina at Wilmington.

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Plant Science




?
2156459 genes in 57 genomes ▾


✕

Gramene is a *curated, open-source, integrated* data resource for comparative functional genomics in crops and model plant species.


Gramene Portals



Genome Browser
Browse genomes with annotations, variation and comparative tools



Plant Reactome
Browse and analyze metabolic and regulatory pathways



Tools
Tools for processing both our data and yours

Latest News

Announcing Gramene Database release #59 with new and updated plant genomes and pathways
Tue, 06 Nov 2018

Scholarships for PUI faculty for Maize Genome Annotation Jamborees 2019
Mon, 01 Oct 2018

Gramene Pathway Curation Jamboree 7th-10th August, 2018

MUSIC

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- ❖ Album covers (CD, DVD)
- ❖ Photographs / Paintings (persons, location)
- ❖ Graphs
- ❖ Maps
- ❖ Visual Artworks (sculpture)

Text

- ❖ Symbolic scores (MIDI, MuiscXML, MEI, etc.)
- ❖ Document
 - ❖ Research papers
 - ❖ Bibliographies
 - ❖ Wikipedia
 - ❖ News
- ❖ Database (SQL, LOD)
- ❖ Spreadsheets

Media

- ❖ Video
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