

Digital Analysis of Chant Transmission DACT

PI: Jennifer Bain, Dalhousie University

Project Manager: Debra Lacoste, University of Waterloo



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada 

Digital Analysis of Chant Transmission (DACT)

SSHRC, Partnership Development Grant

DACT Partners

- Dalhousie University
- McGill University
- University of Manitoba
- University of Waterloo
- Fragmentarium
- Cantus Planus in Polonia
- Hungarian Chant Database
- Musica Hispanica
- Slovakian Early Music Database
- Centro de Estudos de Sociologia e Estética Musical

DACT Co-Investigators

- Ichiro Fujinaga, McGill University
- Julie Cumming, McGill University
- Kate Helsen, Western University
- Mark Daley, Western University
- James Maiello, University of Manitoba

DACT Collaborators

- Andrew Hankinson
- Michael Norton
- Elsa De Luca
- Inga Behrendt
- Sarah Ann Long
- Thomas Forrest Kelly
- Barbara Haggh-Huglo
- Terence Bailey
- Christoph Fluëler
- David Watt
- Christine McWebb
- Deantha Edmunds
- Janice Tulk

Potential DACT Collaborators

- Catherine Bradley (Univ. of Oslo) - *Benedicamus Domino*
- Miriam Wendling (Leuven) - *Requiem Mass chants*
- Tim Crawford (Goldsmiths) - *similarity searches*
- Richard Haefer (Arizona State University) – *national databases*
- Morne Bezuidenhout (University of Cape Town)
- Dylan Robinson (Queen's University)
- Rebecca Shaw (University of Toronto)

Objectives

~~I: Establish Cantus Digital Network (CDN)~~

I: Establish *Network Cantus*

Objective I: Establish *Network Cantus*

Melody ID

OMR and MEI: SIMSSA and Cantus Ultimus

Objective II: Address two gaps

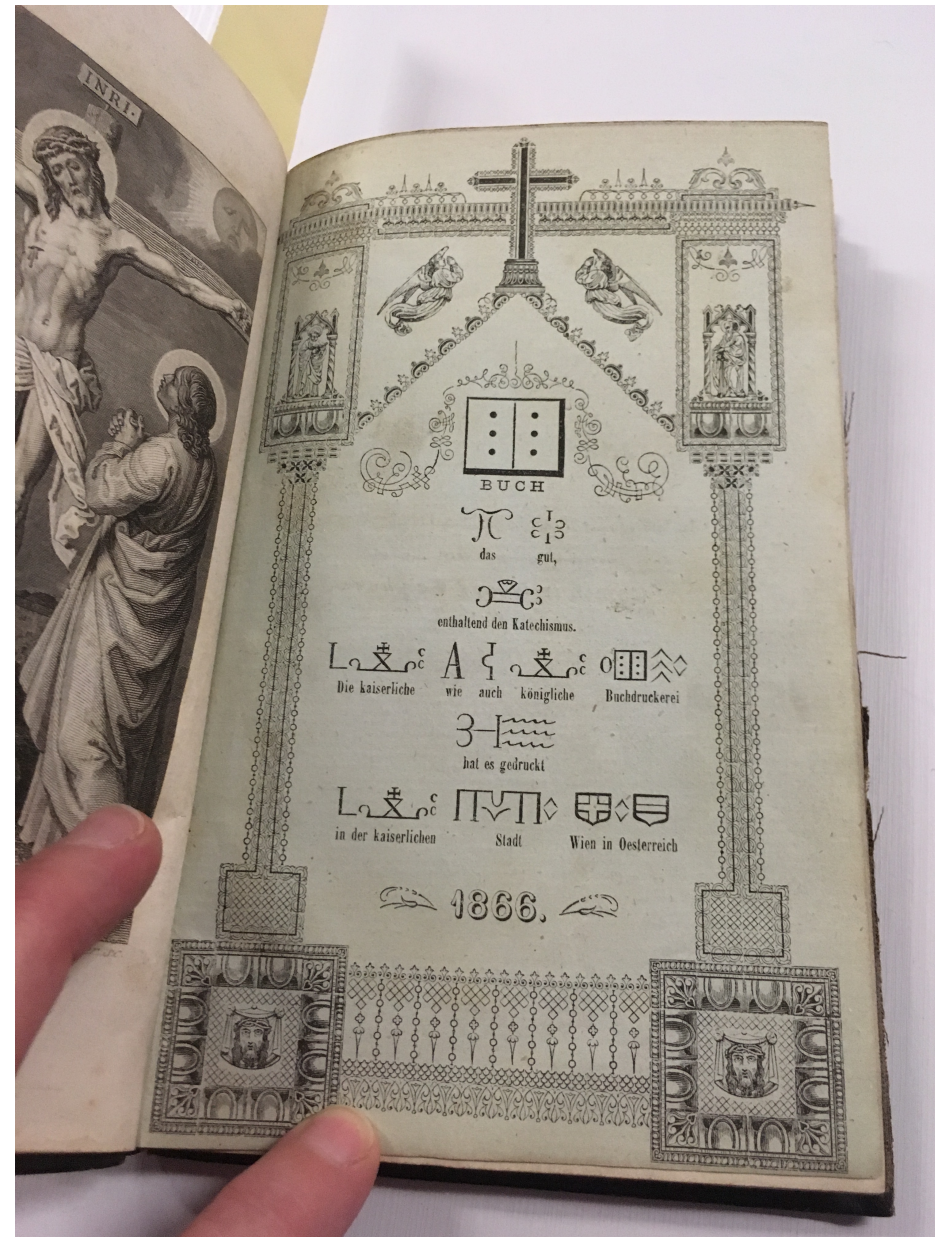
1. Transmission of chant outside of Europe
2. Transmission of chant through manuscript fragments

1: Transmission of chant outside Europe

Christian
Kauder

Buch das Gut

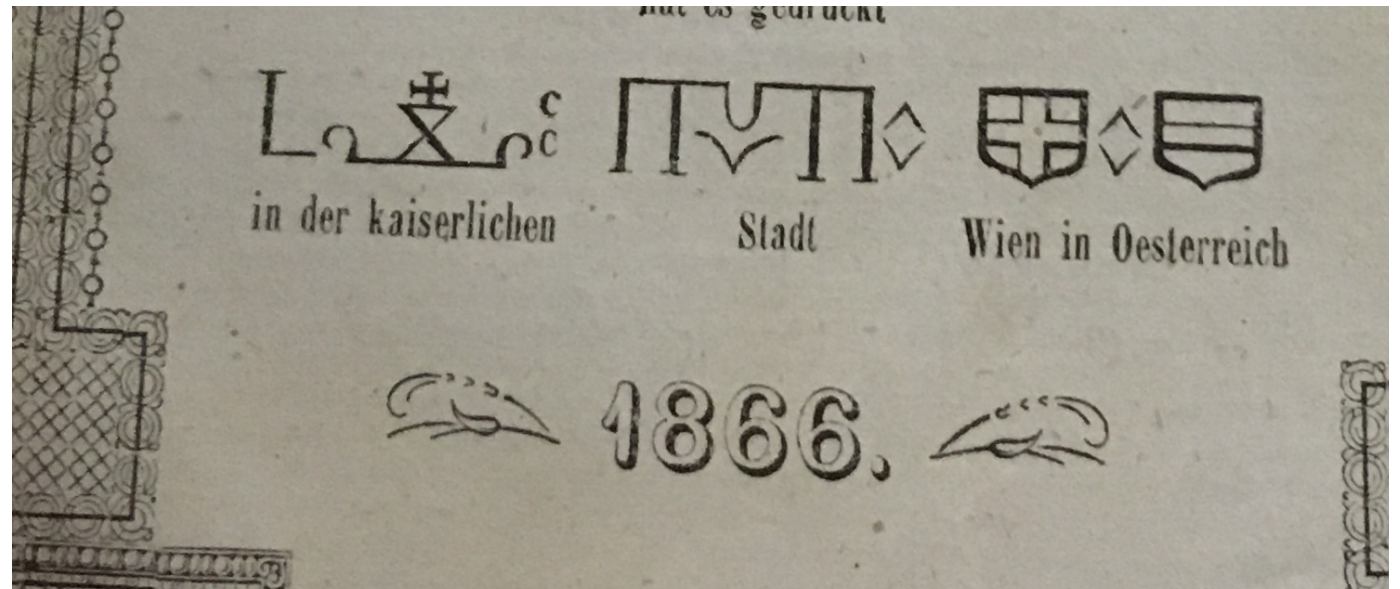
1866



Christian
Kauder

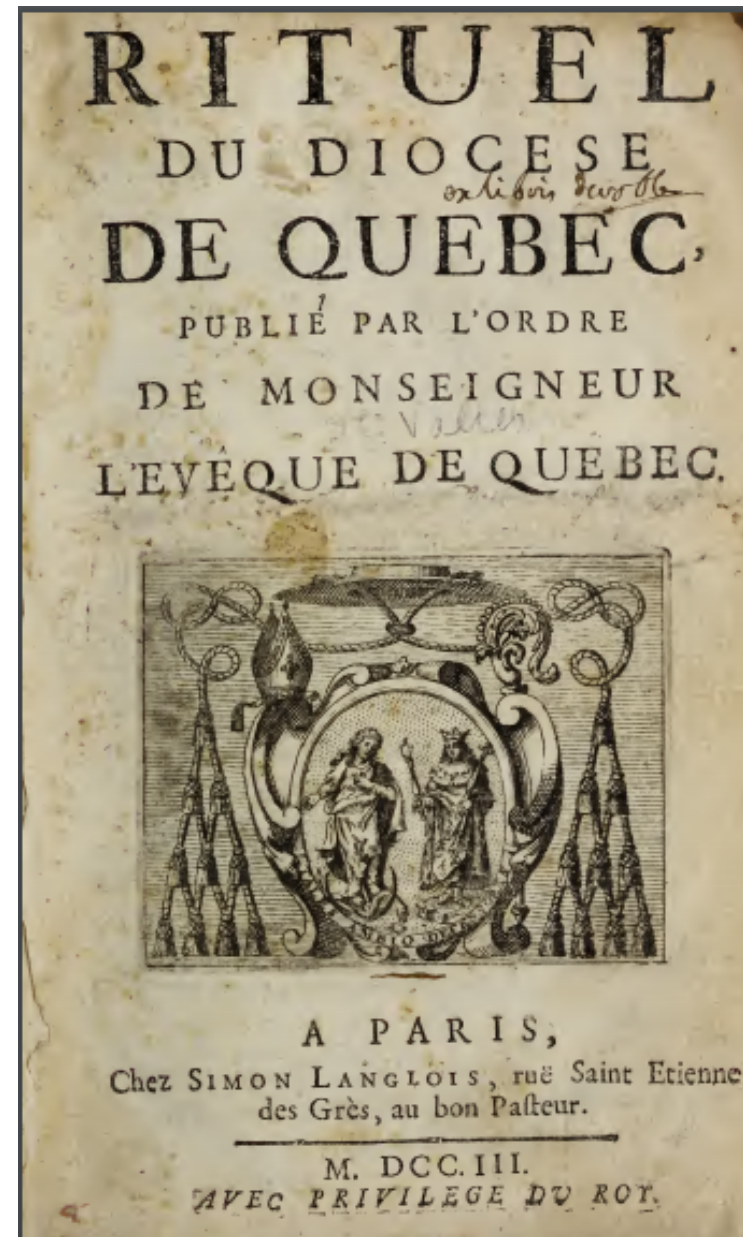
Buch das Gut

1866



*Rituel du
Diocese de
Quebec*

Paris, 1703



Rituel du Diocese de Quebec Paris, 1703

BENEDICTION DE LA PREMIERE

Après le Canticque ceux ou celles qui auront donné le nom à la Cloche, présenteront un linge blanc au Prestre, qu'il mettra dessus la Cloche, dont elle demeurera couverte jusqu'à ce qu'on la mette au Clocher, à cause du respect qui est dû au Saint Chrême. S'ils ont la devotion de donner quelque voile plus riche & plus précieux, comme d'une étoffe de soye, ou de quelque autre chose semblable, pour être après employé à faire un Ornement à l'Eglise, on pourra l'accepter.

Ensuite le Clergé s'en retournera dans l'ordre qu'il sera venu.

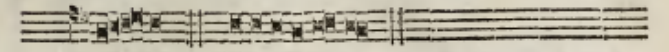
BENEDICTION DE LA PREMIERE Pierre d'une Eglise.

Les Saints Canons défendent de bâtir aucune Eglise ou Chapelle sans la permission de l'Evêque, à qui il appartient d'en désigner le lieu, l'entrée, & de déterminer les fonds qu'on doit établir, tant pour le Luminaire, pour les Ornaments, pour l'Entretien de l'Eglise, que pour la Subsistance des Ministres qui la doivent de servir.

Le Prestre qui a permission de l'Evêque de benir la premiere Pierre, étant revêtu de Surplis & d'une Etolle blanche accompagné au moins d'un Clerc, plantera la veille du jour de la benediction, une Croix de bois d'une grandeur considerable, au lieu où doit être le grand Autel; & le lendemain fera en la maniere suivante la Benediction de la Pierre, qui doit estre solide, quarrée, angulaire, & d'un pans & derry en quarré pour le moins.

L'heure de la Benediction étant arrivée, le Prestre revêtu d'un Amit, d'une Aube, d'une Etolle, & d'une Chappe de couleur blanche, marchera processionnellement, c'est-à-dire précédé du Porte-Croix, de deux Ceroferaires, & de tout le Clergé en Surplis, & ira au lieu où la Croix aura été placée le jour précédent, & où la Benediction devra se faire. Un chacun y étant debout & décou-

vert, le Prestre entonnera l'Antienne Signum salutis.



Si- gnum. Eu o u a c. i.

Et pendant que le Chœur chantera le Pseaume suivant, l'Officiant aspersera le lieu où sera posé la Croix.

P S E A U M E 83.

QUàm dilècta tabernacula tua, Dòmine, virtutum! * di orationem meam: * aures concupiscit & deficit anima mea in atria Dòmini. * Dòmine Deus virtutum exau-

Cor meum & caro mea: * & respice in faciem Christi tui. Protèctor noster aspice Deus: * exultaverunt in Deum vivum. Quia mèlior est dies una in atriiis tuis: * super millia. Etenim passer invenit sibi domum: * & turtur nidum sibi, ubi ponat pullos suos. Elégi abjectus esse in domo Dei mei: * magis quàm habitatum: * in tabernaculis peccatorum.

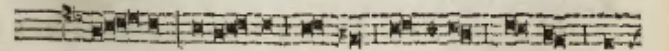
Altaria tua, Dòmine, virtutum: * Rex meus, & Deus meus. Quia misericordiam, & veritatem diligit Deus: * gratiam & glòriam dabit Dòminus.

Beati, qui habitant in domo tua, Dòmine: * in sæcula sæculorum laudabunt te. Non privabit bonis eos qui ambulant in innocentia: * Dòmine virtutum, beatus homo qui sperat in te.

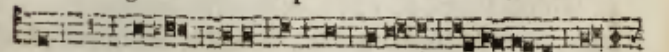
Beatus vir, cujus est auxilium abs te: * ascensiones in corde suo disposuit, in valle lachrymarum, in loco quem posuit. Glòria Patri, & Filio, * & Spiritui sancto.

Etenim benedictionem dabit legislator, ibunt de virtute in virtutem: * vidèbitur Deus Deorum in Sion. Sicut erat in principio, & nunc, & semper: * & in sæcula sæculorum. Amen.

On repetera l'Antienne.



Si- gnum salu- tis po- ne Do- mine Je- su Chri-

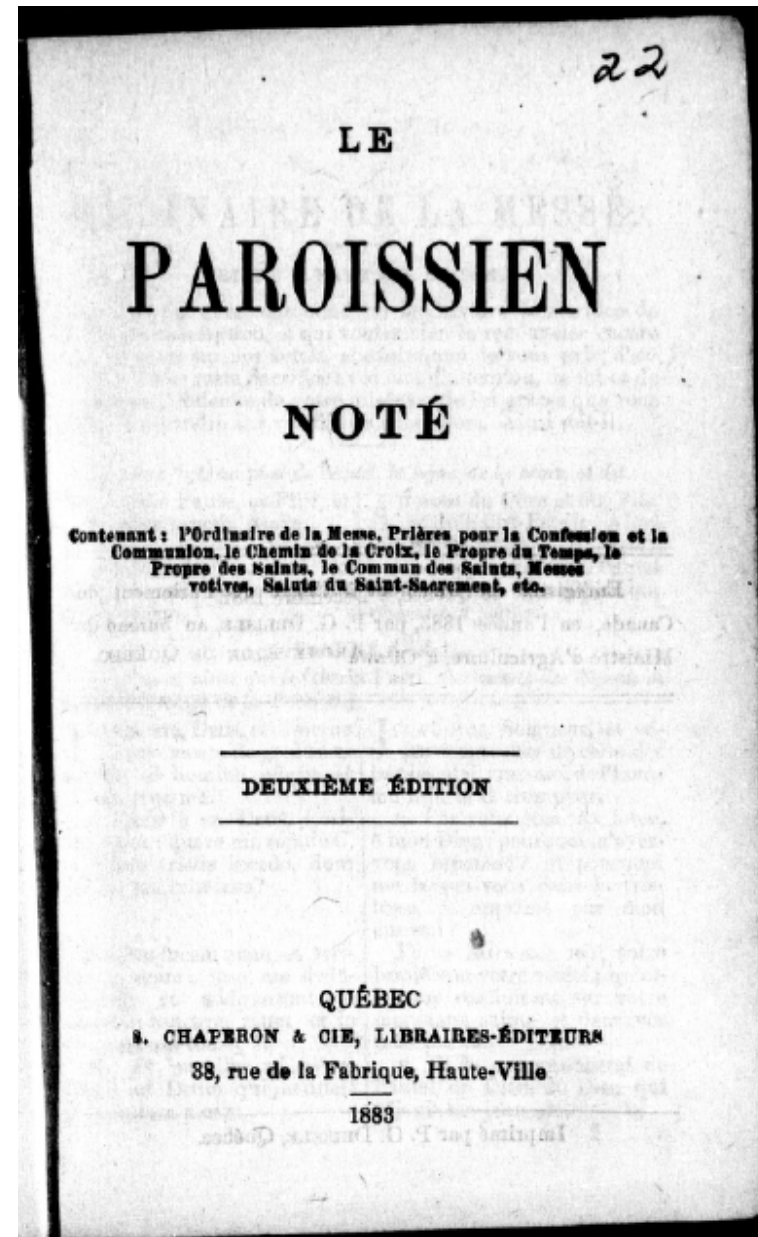


ste in loco isto, & non permittas intro- re Ange-

M m iij

Le Paroissien
Noté, 2nd edition

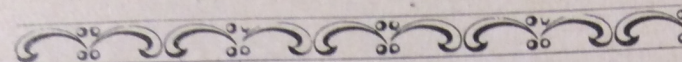
Québec, 1883



Pacifique de Valigny

*Le Paroissien
Micmac Noté*

1923



MESGIG ALAMES

teli maoi alasotmapegiating.

GRAND' MESSE

Elapaltingeoeigtog.

ASPERGES

La - pa - li - tesg nsag-mam i-sôp eo-menel
na ogtji gasa-pa - ta - si-tes; gsis - pa - li-tesg, na ogtji ptji-
li oa - pe - tes oas - teo Te-li msegig gte-oli-tel - so-ti,
Nis-gam, e - oli - telmin. Gepmi emtôgoalanetj Oegoisit
ag Eogtjit ag Oe- tji-o - li Nisgam. Metj nigetj teli gpmi
nsetogsitj ag mo poni-anotj elmi-ag gepmi nse-to - an.

INSTITUTE

Andrew
Hankinson

*Salzinnes
Antiphonal*
1554/55

Art Gallery of
Nova Scotia

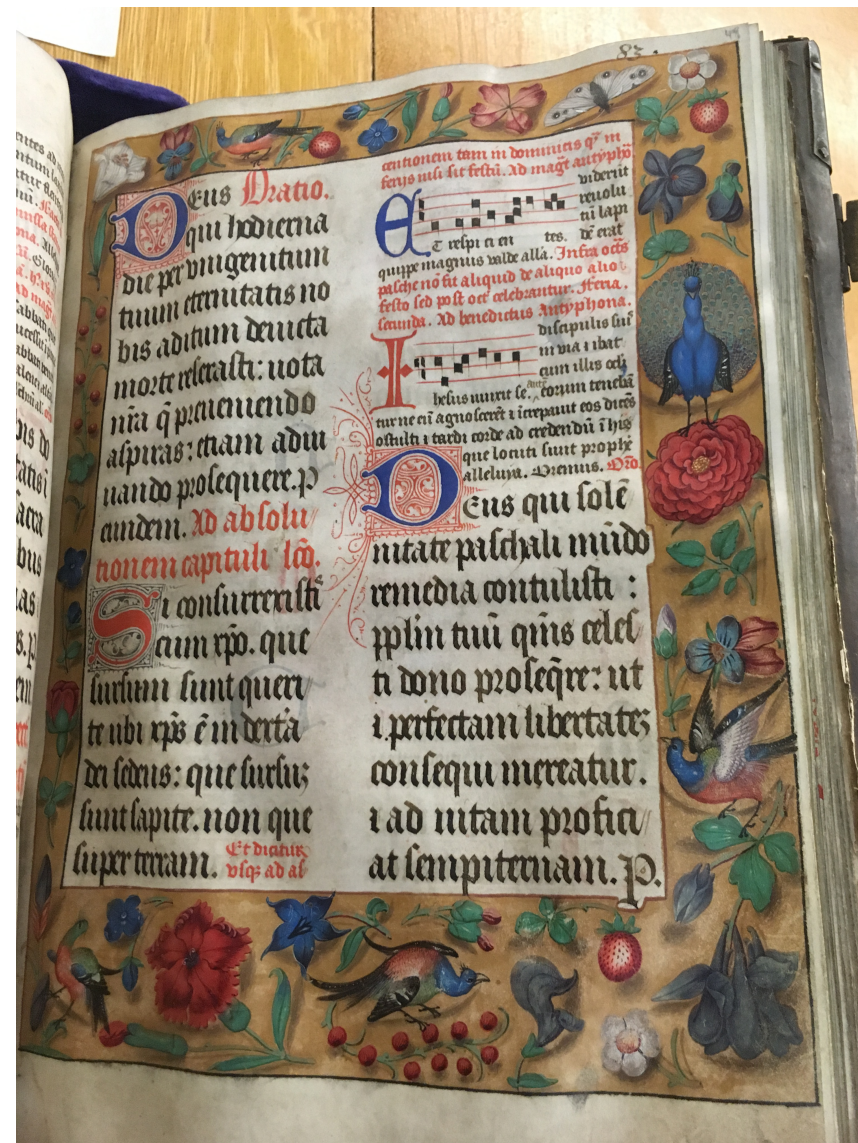
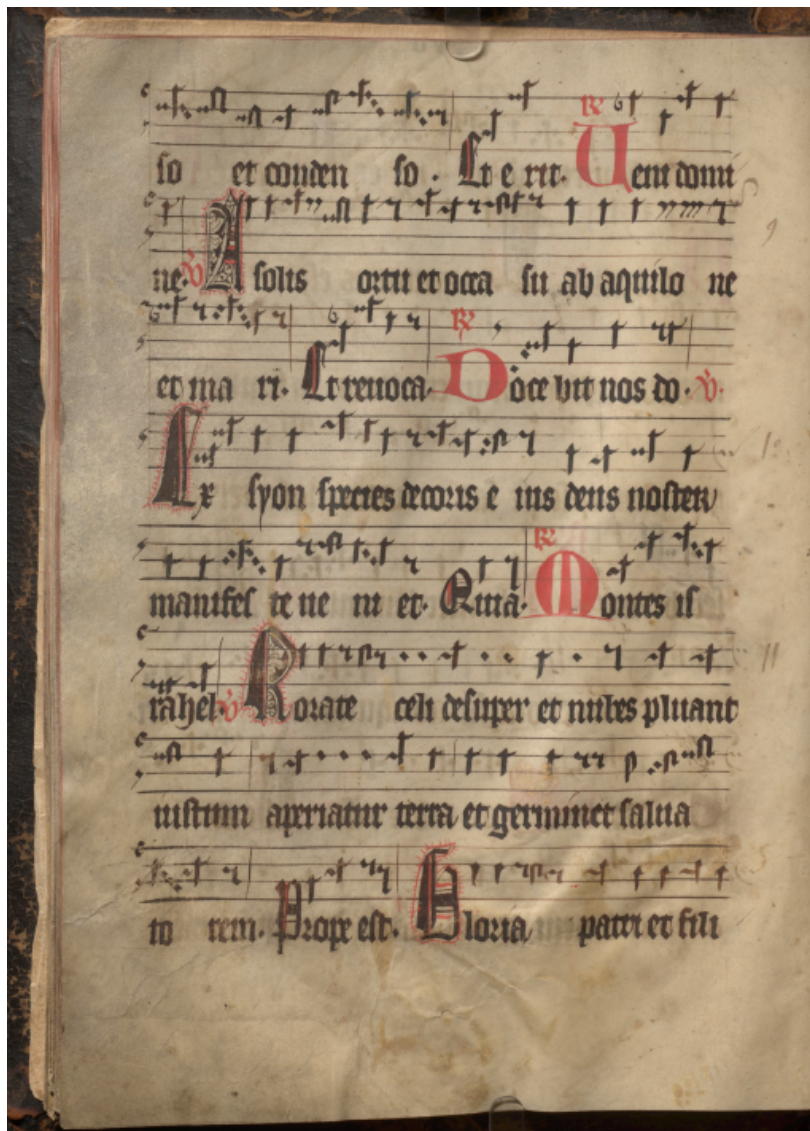




Manuscript from the Cistercian Abbey
of Fontenay, Burgundy, 1150-1200.
Illuminated, leather cover with
gold, enamel and iron. 100 x 150 cm.
100 x 150 cm.

British Museum Library
100 x 150 cm. 100 x 150 cm.
100 x 150 cm.

McGill Rare Books Collection



How do we deal with these materials?

Build national chant
databases in non-European countries

CANADIAN CHANT DATABASE

Establish standards and protocols

- Orthographies
- Printed books
- Recordings

Rebecca Shaw, MLIS and MA Musicology

“The Canadian Chant Database: A Proposal”

Establish standards and protocols

- Indigenous materials
- Ethics
- Establishing relationships with communities
- Formal agreements

Fallen Matthews, PhD student

Objective II: Address two gaps

2: Transmission of chant through MS fragments



RARE MINIATURE medieval illuminated manuscript vellum leaf gothic 15th c

Condition: --

Time left: 5d 23h Tuesday, 9:52AM

Starting bid: **US \$2,800.00**

[0 bids]

Enter US \$2,800.00 or more

Place bid

Best Offer:

Make Offer

[Add to watch list](#)

100% positive feedback

Shipping: **\$50.00** USPS Priority Mail International Flat Rate Envelope | [See details](#)

International items may be subject to customs processing and additional charges. [?](#)

Item location: Le Mans, France

Ships to: Worldwide

et liberavit me de medio ignis,

et non sum aestuatus. **Sae**

Beatus Laurentius orabat

dicens: Gra tias tibi ago Dñe,

quia januas tuas ingredi merui.

Sae

*Ad Mas.
Aña.*

Levita Laurentius

bonum opus operatus est, qui

quis
habe

ALAN PYSON
MUSEO CLEMENTI
THEMATIC CATALOGUE

GERMAN. MUSIK

THEMATISCHES
VERZEICHNIS

LUDWIG VAN BEETHOVEN

Christoph Flüeler **Fragmentarium.ms**

Fragmentarium

Digital Research Laboratory for Medieval Manuscript Fragments

Fragmentarium enables libraries, collectors, researchers and students to publish images of medieval manuscript fragments, allowing them to catalogue, describe, transcribe, assemble and re-use them.



Case study 7: Fragments with Musical Notation in the Herzog August Bibliothek

The Wolfenbüttel collection – two boxes full of music – offers a comprehensive collection of liturgical manuscripts spanning the period from the eleventh to the early seventeenth century. Although at first glance many of the manuscripts seem rather sober, they provide candid testimony to the development of ecclesiastical libraries, even if only in a few cases their place of origin can be identified. Moreover, these documents record the liturgical practice, and through it, the cultural heritage of Central Europe. Antje Hoffmann (Weimar) received her MA in musicology in 2015. In addition to her studies, she has worked at the Free State of Thuringia Music Archive Weimar, the library of the University of Music FRANZ LISZT Weimar, and for several projects...

+ Show more



Christoph Flüeler Fragmentarium.ms

Search ...

All Fragmentarium

SEARCH & BROWSE

PERSON & PLACES ▾

ABOUT ▾

▼ Show Advanced Search

Refine your search

Selected Filters

✕ Liturgica: Antiphonar

Library / Collection ▸

Country of Location ▸

Text Language ▸

Century ▸

Dated ▸

Liturgica ▾

- ☒ Antiphonar (77)
- ☐ Benedictional (1)
- ☐ Bible (37)
- ☐ Book of hours (40)
- ☐ Breviary (38)
- ☐ Calendar (2)
- ☐ Collectarium (1)
- ☐ Epistolary (1)
- ☐ Evangelistary (2)
- ☐ Gospel book (2)

+ Show more

Material ▸

Script Type ▸

Decoration ▸

Musical Notation ▸

77 documents found

Quick Selection: -- please select -- ▾



Antiphonary, Dominican use

1 leaf · 1335 – 1340 CE · 54 cm

F-savf

Permalink: <https://fragmentarium.ms/overview/F-savf>

 <https://fragmentarium.ms/metadata/iiif/F-savf/manifest.json>

Cambridge, MA, Harvard University, Houghton Library, MS Typ 1002

Overview

Facsimile

Description

Online Since: 10/02/2018



Antiphonary

1 leaf · 1310 – 1315 CE · 56 cm

F-y6ua

Permalink: <https://fragmentarium.ms/overview/F-y6ua>

 <https://fragmentarium.ms/metadata/iiif/F-y6ua/manifest.json>

Cambridge, MA, Harvard University, Houghton Library, MS Typ 1003

Overview

Facsimile

Description

Online Since: 10/02/2018



Gradual or antiphonary

1 fragment · 1370 – 1380 CE · 8 x 9 cm

Christoph Flüeler Fragmentarium.ms

Select manuscript from this collection:  

F-ii4c, MS Typ 962

  34/75



Harvard University, Houghton Library, ms_typ_962-METS

Antiphonary – Fragment

Parchment · 1 leaf · 1150 – 1250 CE · 35 cm

F-ii4c

Cambridge, MA, Harvard University, Houghton Library, MS Typ 962

Permalink: <https://fragmentarium.ms/overview/F-ii4c>

 <https://fragmentarium.ms/metadata/iiif/F-ii4c/manifest.json>

Image Rights:



How to quote:

Antiphonary (fragment), Cambridge, MA, Harvard University, Houghton Library, MS Typ 962, (<https://fragmentarium.ms/overview/F-ii4c>)

Online Since: 02/19/2018

Scholarly descriptions:

- Elena Iourtaeva, Houghton Library, 2018
-  Show description

Social Tags

There are no social tags for this document.

Text Language:

Latin

Script Type:

Gothic Script (generic)

Liturgica:

Antiphonar

Summary:

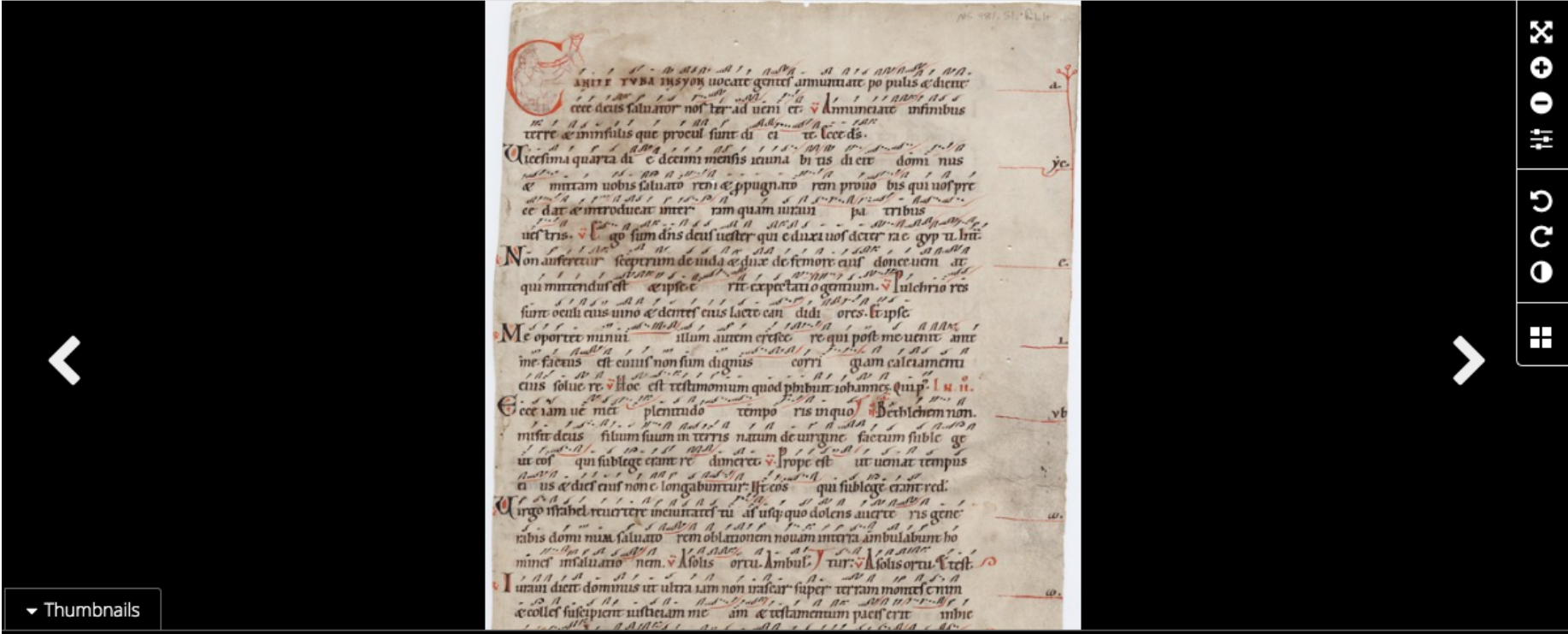
A single leaf beginning with the antiphon Veni, Sancte Spiritus.

Lisa Fagin Davis, *Gottschalk Antiphoner* Lambach Abbey, Austria

← → ↺ <https://fragmentarium.ms/view/page/F-75ud/> ☆ 📄 J ⋮

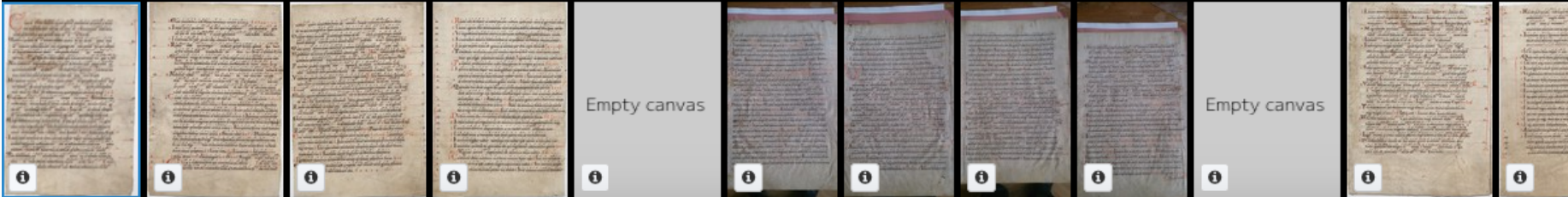
 Gottschalk Antiphonal, Multiple, Dispersed Virtual Reconstruction, 1r   



Me oportet minui
illam autem exspecto re qui post me uenit ante
me faciens est cuius non sum dignus coram quam calciamenti
cuius solue re. Hoc est testimonium quod phibuit iohannes. **1 u. n.**
Ecce iam ue mci plenitudo tempo ris in quo. **Dehinc non.**
miser deus filium suum in terris natum de uirgine factum suble ge
ut col qui suble ge erant re doneret. **Prope est** ut ueniat tempus
ei us & dicit eius non e longabuntur. **Ite eos** qui suble ge erant red.
Uirgo isabel reuertere meuitate tu. **at usq** quo dolens auerte ris gene
ris domi nux saluato rem oblationem nouam in terra ambulabunt ho
minet in saluato nem. **Alis** ortu. **Tur.** **Alis** ortu. **Test.**
I uam dicit dominus ut ultra iam non uiscar super terram montes cum
& colles suscipient iustitiam me am & testamentum pacis erit in hic

◀ ▶

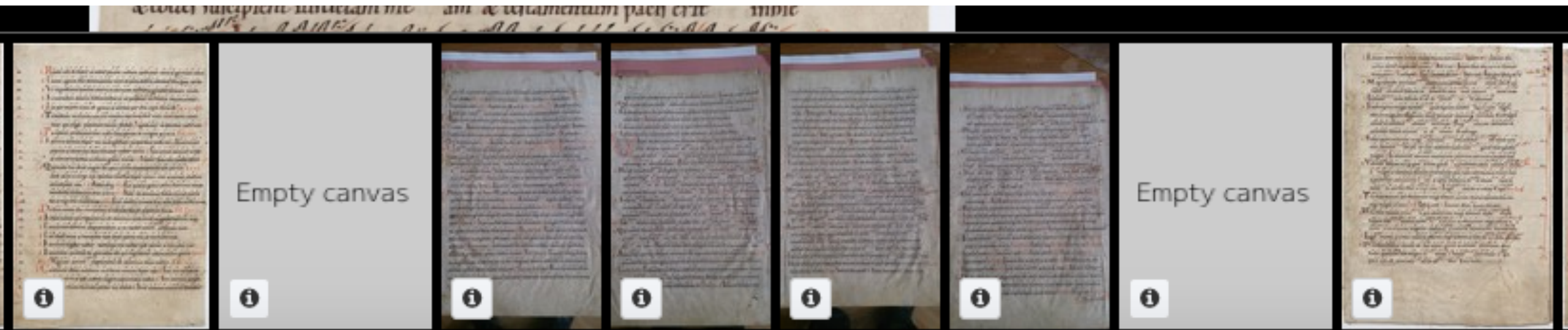
▼ Thumbnails



Empty canvas

Empty canvas

Lisa Fagan Davis, *Gottschalk Antiphoner* Lambach Abbey, Austria



Lisa Fagin Davis, *Gottschalk Antiphoner* Lambach Abbey, Austria



CANTUS: A Database for Latin Ecclesiastical Chant

[HOME](#)
Home page

[ABOUT](#)
Information

[SOURCES](#)
List of inventories

[CHANTS](#)
Search

[FEASTS](#)
List of feasts

[TERMS](#)
Genres and More

[RESOURCES](#)
Docs, Instructions, Tools

Gottschalk Antiphoner (fragments)

[View](#) [Edit](#)

Signum:
GOTTSCHALK

Summary:
Late twelfth-century antiphoner from Lambach Abbey, Austria. Neumatic notation. Text, illuminations, and notation by Gottschalk of Lambach. Monastic cursus. Dismantled in the late 15th century and fragments dispersed for various uses. 30 surviving folios. 33.4 x 24.4 (23.8 x 16.5) cm.

Liturgical occasions:
Ff. 11-61: Winter Temporale and Sanctorale. 11-12, Fourth Sunday of Advent to Friday of fourth week of Advent; lacuna; 21-22, Stephen and John the Evangelist; lacuna; 32-37, Epiphany to Wednesday of Ferial Office; lacuna; 42-47, Agatha, Scholastica, Peter's Chair, Gregory, Benedict, and Annunciation; lacuna; 52-53, Sexagesima, Quinquagesima (incomplete) to Ash Wednesday; lacuna; 55-57; First to Third Sundays of Lent; lacuna; 61, Maundy Thursday and Good Friday; lacuna. Ff. 72-111: Summer Temporale and Sanctorale. 72, Easter Sunday to Easter Monday; lacuna; 77, Easter Friday to Wednesday after Octave of Easter; lacuna; 81, Sundays in Eastertide and Rogation Days; lacuna; 91, Afra; lacuna; 101-102, Nativity of Mary, Exaltation of the Cross; lacuna; 111, Andrew; lacuna; 121, Lucy, Thomas the Apostle. Ff. 121-131: Common of Saints. 121, Evangelists and Apostles; lacuna; 131, Virgins (incomplete).

Description:
The present index has been reconstructed from fragments of the manuscript in six different libraries. Reproductions of all surviving folios included in the index may be found in the dissertation



GOTTSCHALK

Select a folio: ▾

Select a feast: ▾

[» View all chants](#) [» View full index](#) [» CSV export](#)
[» Search chants in this manuscript](#)
[» Search melodies in this manuscript](#)
[» Analyse this manuscript \(Cantus Analysis Tool\)](#)

CANTUS Database

GOTTSCHALK

Provenance: **Lambach Abbey**
Date **12th century** | 1100s
Cursus: **Monastic**
Indexed by:

- Lisa Fagin Davis**
Yale University

Proofreader/s :

- Charles Downey**

The index for GOTTSCHALK was prepared by Lisa Fagin Davis with editorial assistance from Charles Downey (The Catholic University of America).

Source status: **Published / Complete**

Lisa Fagin Davis, *Gottschalk Antiphoner* Lambach Abbey, Austria

← → ↻ ⓘ Not Secure | cantus.uwaterloo.ca/index?source=123609

CANTUS Manuscript Index: *Gottschalk Antiphoner* (fragments)

The source index contains 1357 chants.

Signum	Marg	Folio	Seq	Feast	Office	Genre	Pos	Incipit	Cantus ID	Mode	Diff	Concordances
GOTTSCHALK		011r	1	Dom. 4 Adventus	M	R	1.1	Canite tuba in Sion vocate	006265	1	a	CGBEMVHRDFSL
GOTTSCHALK		011r	2	Dom. 4 Adventus	M	V	01	Annuntiate in finibus terrae	006265b	1	a	G DF
GOTTSCHALK		011r	3	Dom. 4 Adventus	M	R	1.2	Vigesima quarta die decimi	007886	7	yc	CGBEMVHRDF L
GOTTSCHALK		011r	4	Dom. 4 Adventus	M	V	01	Ego sum dominus deus vester	007886a	7	yc	CGBEMVHRDF
GOTTSCHALK		011r	5	Dom. 4 Adventus	M	R	1.3	Non auferetur sceptrum de	007224	2	e	CGBEMVHRDFSL
GOTTSCHALK		011r	6	Dom. 4 Adventus	M	V	01	Pulchriores sunt oculi ejus	007224a	2	e	CGBEMVHRDFSL
GOTTSCHALK		011r	7	Dom. 4 Adventus	M	R	1.4	Me oportet minui illum autem	007137	3	i	CGBEMVHRDFSL
GOTTSCHALK		011r	8	Dom. 4 Adventus	M	V	01	Hoc est testimonium quod	007137a	3	i	CGBEMVHRD
GOTTSCHALK		011r	9	Dom. 4 Adventus	M	A	2.	Bethleem non*	001737	4	*	GB V R FSL
GOTTSCHALK		011r	10	Dom. 4 Adventus	M	R	2.1	Ecce jam veniet plenitudo	006596	5	vb	CGBEMVHRDFSL
GOTTSCHALK		011r	11	Dom. 4 Adventus	M	V	01	Prope est ut veniat tempus	006596a	5	vb	CGBEMVHR S
GOTTSCHALK		011r	12	Dom. 4 Adventus	M	R	2.2	Virgo Israel revertere in	007903	8	w	CGBEMVHRDFSL
GOTTSCHALK		011r	13	Dom. 4 Adventus	M	V	01	A solis ortu*	007903a	8	w	C BEMVHR
GOTTSCHALK		011r	14	Dom. 4 Adventus	M	R	2.3	Juravi dicit dominus ut ultra	007045	8	w	CGBEMVHRDFSL
GOTTSCHALK		011r	15	Dom. 4 Adventus	M	V	01	Juxta est salus mea ut	007045b	8	w	G DFSL
GOTTSCHALK		011r	16	Dom. 4 Adventus	M	V	02	A solis ortu*	007045a	8	w	C BEMVHR
GOTTSCHALK		011r	17	Dom. 4 Adventus	M	R	2.4	Non discedimus a te	007227	8	w	CGBEMVHRDFSL
GOTTSCHALK		011r	18	Dom. 4 Adventus	M	V	01	Domine deus virtutum converte	007227a	8	w	CGBEMVHRD S
GOTTSCHALK		011v	1	Dom. 4 Adventus	M	A	3.	Ecce in nubibus caeli filius	002516	1	*	CG EMVH D

Bring together catalogue and images?

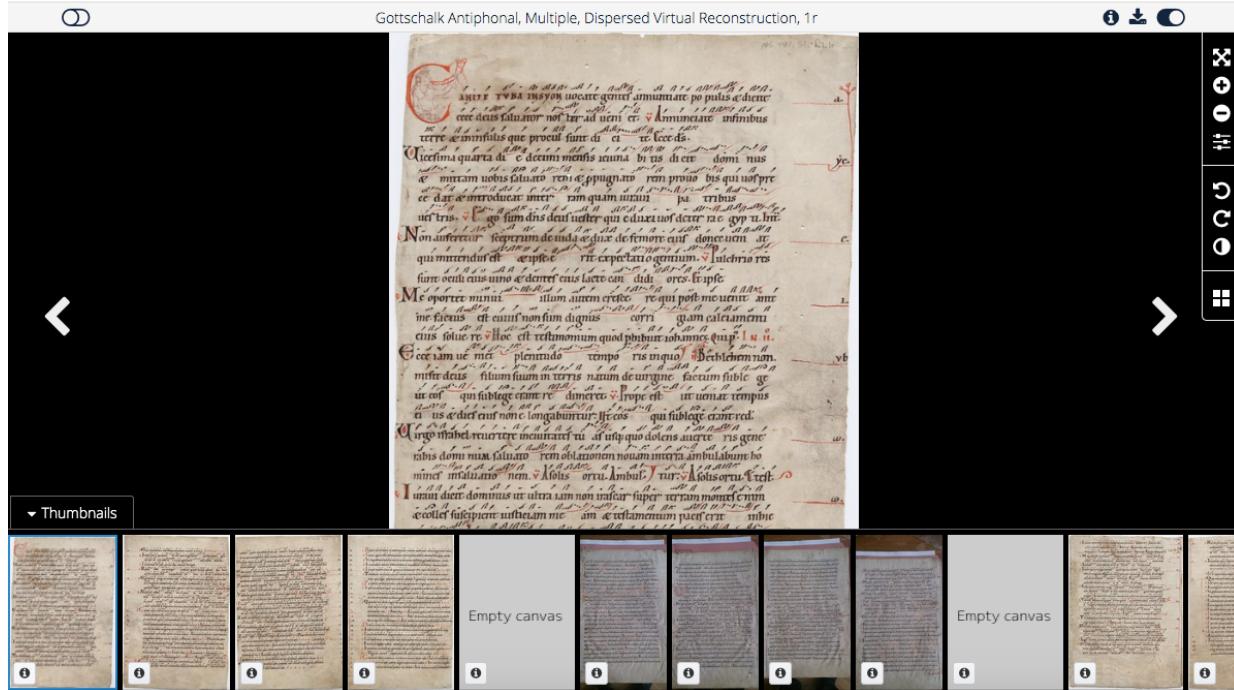
← → ↺ ⓘ Not Secure | cantus.uwaterloo.ca/index?source=123609

CANTUS Manuscript Index: Gottschalk Antiphoner (fragments)

The source index contains 1357 chants.

Siglum	Marg	Folio	Seq	Feast	Office	Genre	Pos	Incipit	Cantus ID	Mode	Diff	Concordances
GOTTSCALK		011r	1	Dom. 4 Adventus	M	R	1.1	Canite tuba in Sion vocate	006265	1	a	CGBEMVHRDFSL
GOTTSCALK		011r	2	Dom. 4 Adventus	M	V	01	Annuntiate in finibus terrae	006265b	1	a	G DF
GOTTSCALK		011r	3	Dom. 4 Adventus	M	R	1.2	Vigesima quarta die decimi	007886	7	yc	CGBEMVHRDF L
GOTTSCALK		011r	4	Dom. 4 Adventus	M	V	01	Ego sum dominus deus vester	007886a	7	yc	CGBEMVHRDF
GOTTSCALK		011r	5	Dom. 4 Adventus	M	R	1.3	Non auferetur sceptrum de	007224	2	e	CGBEMVHRDFSL
GOTTSCALK		011r	6	Dom. 4 Adventus	M	V	01	Pulchriores sunt oculi ejus	007224a	2	e	CGBEMVHRDFSL
GOTTSCALK		011r	7	Dom. 4 Adventus	M	R	1.4	Me oportet minui illum autem	007137	3	i	CGBEMVHRDFSL
GOTTSCALK		011r	8	Dom. 4 Adventus	M	V	01	Hoc est testimonium quod	007137a	3	i	CGBEMVHRD
GOTTSCALK		011r	9	Dom. 4 Adventus	M	A	2.	Bethleem non*	001737	4	*	GB V R FSL
GOTTSCALK		011r	10	Dom. 4 Adventus	M	R	2.1	Ecce jam veniet plenitudo	006596	5	vb	CGBEMVHRDFSL
GOTTSCALK		011r	11	Dom. 4 Adventus	M	V	01	Prope est ut veniat tempus	006596a	5	vb	CGBEMVHR S
GOTTSCALK		011r	12	Dom. 4 Adventus	M	R	2.2	Virgo Israel revertere in	007903	8	w	CGBEMVHRDFSL
GOTTSCALK		011r	13	Dom. 4 Adventus	M	V	01	A solis ortu*	007903a	8	w	C BEMVHR
GOTTSCALK		011r	14	Dom. 4 Adventus	M	R	2.3	Juravi dicit dominus ut ultra	007045	8	w	CGBEMVHRDFSL
GOTTSCALK		011r	15	Dom. 4 Adventus	M	V	01	Juxta est salus mea ut	007045b	8	w	G DFSL
GOTTSCALK		011r	16	Dom. 4 Adventus	M	V	02	A solis ortu*	007045a	8	w	C BEMVHR
GOTTSCALK		011r	17	Dom. 4 Adventus	M	R	2.4	Non discedimus a te	007227	8	w	CGBEMVHRDFSL
GOTTSCALK		011r	18	Dom. 4 Adventus	M	V	01	Domine deus virtutum converte	007227a	8	w	CGBEMVHRD S
GOTTSCALK		011v	1	Dom. 4 Adventus	M	A	3.	Ecce in nubibus caeli filius	002516	1	*	CG EMVH D
GOTTSCALK		011v	2	Dom. 4 Adventus	M	R	3.1	Intuemini quantus sit iste	006983	3	*	CGBEMVHRDF L
GOTTSCALK		011v	3	Dom. 4 Adventus	M	V	01	Et dominabitur a mari usque	006983a	3	*	C BEMVHRD
GOTTSCALK		011v	4	Dom. 4 Adventus	M	R	3.2	Radix Jesse qui exsurget	007508	8	w	CGBEMVHRDFSL
GOTTSCALK		011v	5	Dom. 4 Adventus	M	V	01	Deus a Libano*	007508zc	8	w	
GOTTSCALK		011v	6	Dom. 4 Adventus	M	R	3.3	Egredietur virga de radice	006641	1	a	C BEMVHR FS
GOTTSCALK		011v	7	Dom. 4 Adventus	M	V	01	Et requiescet super eum	006641a	1	a	MV R FS
GOTTSCALK		011v	8	Dom. 4 Adventus	M	R	3.4	Nascetur nobis parvulus et	007195	7	yb	GBEMVHRDFSL
GOTTSCALK		011v	9	Dom. 4 Adventus	M	V	01	Ecce advenit dominator	007195a	7	yb	BEMVHRD
GOTTSCALK		011v	10	Dom. 4 Adventus	L	A	1	Canite tuba in Sion quia	001757	1	a	CGBEMVHRDFSL
GOTTSCALK		011v	11	Dom. 4 Adventus	L	A	2	Ecce veniet desideratus	002548	1	a	CGBEMVHRDFSL
GOTTSCALK		011v	12	Dom. 4 Adventus	L	A	3	Erunt prava in directa et	002676	1	ag	CGBEMVHRDFSL
GOTTSCALK		011v	13	Dom. 4 Adventus	L	A	4	Dominus veniet occurrere illi	002423	1	a	CGBEMVHRDFSL
GOTTSCALK		011v	14	Dom. 4 Adventus	L	A	5	Omnipotens sermo tuus domine	004144	2	e	CGBEMVHRDFSL
GOTTSCALK		011v	15	Dom. 4 Adventus	L	A		Cantando saluat	003343		*	CBEMVHRD

← → ↺ https://fragmentarium.ms/view/page/F-75ud/



Cantus Ultimus: cantus.simssa.ca

← → ↻ https://cantus.simssa.ca/manuscript/38/?folio=020v&chant=5



Cantus Ultimus > St-Maur-F, F-Pn lat. 12044

About Activities Team Manuscripts Search

— + Zoom level: 2.00

Folio 020v (44 of 491)

44

Go



Manuscript info



▲ Previous Folio

Next Folio ▼

Folio 020v

Search Manuscript

Vidi sub altare dei animas

Cantus ID: 007879

Sequence: 5

Feast: Nat. Innocentium

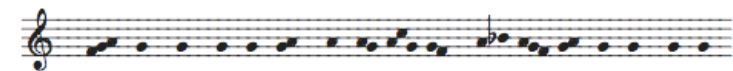
Office: Matins

Genre: Responsory

Mode: 8

Full Text

Vidi sub altare dei animas interfectorum propter verbum dei et propter testimonium quod habebant et clara voce dicebant vindica domine sanguinem nostrum qui effusus est



Vi-di sub al-ta-re de-i a-ni-mas in-ter-

Next steps

Chant fragments already on Fragmentarium:

- Inventory on Cantus Database (full text and music)

McGill and other chant fragments in Canadian collections:

- Create files and describe on Fragmentarium
- Inventory on Cantus Database (full text and music)

Bring together on Cantus Ultimus

Launch Social Media campaign

Jennifer Bain, Dalhousie University

bainj@dal.ca



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada 

Fragments

Jennifer Bain, Dalhousie University



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada 

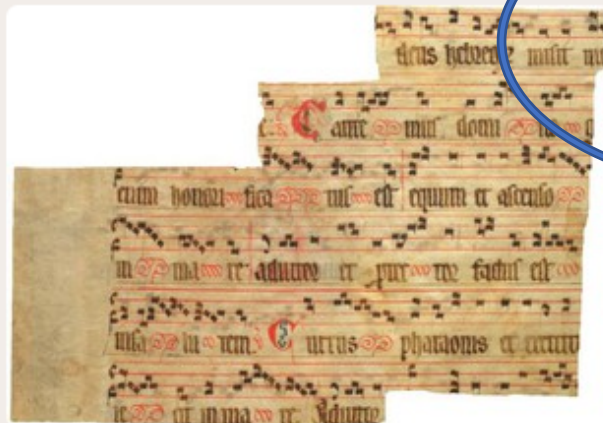
Plan for Fragments

Fragmentarium - Phase 1

Fragmentarium

Digital Research Laboratory for Medieval Manuscript Fragments

Fragmentarium enables libraries, collectors, researchers and students to publish images of medieval manuscript fragments, allowing them to catalogue, describe, transcribe, assemble and re-use them.



Case study 7: Fragments with Musical Notation in the Herzog August Bibliothek

The Wolfenbüttel collection – two boxes full of music – offers a comprehensive collection of liturgical manuscripts spanning the period from the eleventh to the early seventeenth century. Although at first glance many of the manuscripts seem rather sober, they provide candid testimony to the development of ecclesiastical libraries, even if only in a few cases their place of origin can be identified. Moreover, these documents record the liturgical practice, and through it, the cultural heritage of Central Europe. Antje Hoffmann (Weimar) received her MA in musicology in 2015. In addition to her studies, she has worked at the Free State of Thuringia Music Archive Weimar, the library of the University of Music FRANZ LISZT Weimar, and for several projects...

+ Show more



Fragmentarium - Phase 2



 Search ...

All Fragmentarium

SEARCH & BROWSE

PERSON & PLACES ▼

ABOUT ▼



Sign in

Please sign in with your user name and password below.

User Name

Password

☐ Remember me

 Sign in

Forgot your password?



You have an exclusive lock for this Document while you are editing. Nobody else can edit it until the timer is expired.

Time left to edit: 00:09:16

[Restart Timer](#)

Edit Document: F-5gyq, Nowhere, Experimental Collection

[Basic Metadata](#)[Links](#)[Upload Images](#)[Persons](#)[Places](#)[Facets](#)[Tags](#)[Sequences](#) **1**[Descriptions](#) **1**[Case Studies](#)[Transcriptions](#)

i Fields marked with one star (*) are required for **saving/adding** a document. Fields marked with two stars (**) are required for **publishing** a document.

Fragment Title: ** ?

Test fragment

Fragment Subtitle: ?

Material: **

Parchment

Place of Origin: ?

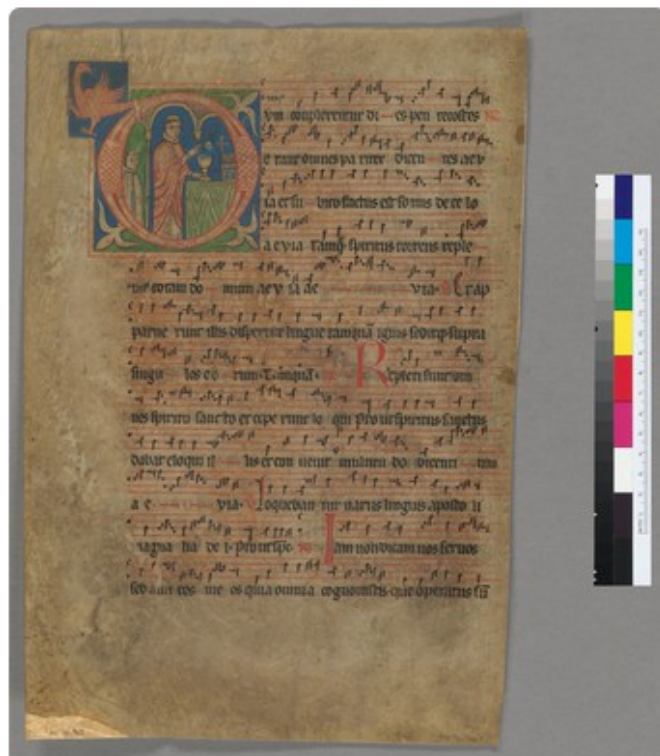


IIIF Manifests (669)

[Add IIIF Manifest](#)

URL must start with https

Attribution (Manifest Source)	Label	Description	URL
Bibliothèque nationale de France	BnF. Département des manuscrits. Latin 9378	Fragments de manuscrits.	https://gallica.bnf.fr/iiif/ark:/12148/btv1b10035938j/f1.item/manifest.json
Bibliothèque nationale de France	BnF. Département des manuscrits. NAL 2318	Fragments de manuscrits latins, parmi lesquels on doit citer quatre morceaux d'un petit manuscrit de l'abrégé du Bréviaire d'Alaric par Aegidius, du VIII e ou du IX e siècle, trouvés dans la couverture du volume qui forme aujourd'hui le n° 23144 du fonds français (jadis n° 137 de Notre-Dame).	https://gallica.bnf.fr/iiif/ark:/12148/btv1b105485233/manifest.json
Bibliothèque nationale de France	BnF. Département des Manuscrits. Latin 9377	Fragments de manuscrits recueillis par Oberlin.	https://gallica.bnf.fr/iiif/ark:/12148/btv1b9066120x/manifest.json
[no attribution]	Fragmente niederländischer Gedichte		https://content.staatsbibliothek-berlin.de/dc/637427750/manifest
Digitale Landesbibliothek Oberösterreich	[Handschriften-Fragment], lat.	[Corporis Christi Sq:] [Lauda Sion salvatorem ...] Laudis thema specialis ... nos tuere tu nos bon[a fac] (Can g01130; AH 50 Nr. 385, hier Str. 2a-11a, wobei Str. 6b bei der Makulierung ausgeschnitten ist, Teile von Str. 3a-3b und 8b-9b von der Rückenüberklebung versteckt sind).	https://digi.landesbibliothek.at/viewer/rest/iiif/manifests/AC15297887/manifest



Harvard University, Houghton Library, ms_typ_962-METS

Antiphony – Fragment

Parchment · 1 leaf · 1150 – 1250 CE · 35 cm

F-ii4c

Cambridge, MA, Harvard University, Houghton Library, MS Typ 962

Permalink: <https://fragmentarium.ms/overview/F-ii4c>

<https://fragmentarium.ms/metadata/iiif/F-ii4c/manifest.json>

Image Rights:



How to quote:

Antiphony (fragment), Cambridge, MA, Harvard University, Houghton Library, MS Typ 962, (<https://fragmentarium.ms/overview/F-ii4c>)

Online Since: 02/19/2018

Scholarly descriptions:

- Elena Iourtaeva, Houghton Library, 2018
- Show description

Social Tags

There are no social tags for this document.

Text Language:

Latin

Script Type:

Gothic Script (generic)

Liturgica:

Antiphonar

Summary:

A single leaf beginning with the antiphon Veni, Sancte Spiritus.





The 'Meyrick Page' – Fragment

Parchment · 1 leaf · 1400 – 1500 CE · Germany · 490 x 365 mm

F-2fqq

Canberra, The Australian National University Library,

Permalink: <https://fragmentarium.ms/overview/F-2fqq>

 <https://fragmentarium.ms/metadata/iiif/F-2fqq/manifest.json>

Image Rights:



How to quote:

The 'Meyrick Page' (fragment), Canberra, The Australian National University Library, lxxxiii, (<https://fragmentarium.ms/overview/F-2fqq>)

Online Since: 05/20/2018

Scholarly descriptions:

- R. Faunce, "Cataloguing and making discoverable ANU Library's small collection of detached medieval manuscript leaves", The Australian National University, 2018.

 Show description

Transcriptions:

- Available
-  Show transcription

Social Tags

Add tag

Century:

15th century

Text Language:

Latin

Script Type:

Gothic Script (generic)

Liturgica:

Antiphonar

Persons:

Carnahan, June (Previous Owner)
Ernst von Feder (Previous Owner)
Power, Dawn (Previous Owner)

Summary:

Leaf from an antiphonary gifted to the Australian National University Library in 1984 by two sisters - June Carnahan and Dawn Power (née Meyrick). It is named the 'Meyrick Page' in honour of the donors.

The stamp of an earlier owner, Ernst von Feder (1824-1904) of Karlsruhe, is imprinted on the leaf. The originating antiphonary was probably produced in Germany in the sixteenth century.

Text

Commune unius Martyris

Antiphons and responsorial chants provided for the feast day for the Common of One Martyr

On major feast days, the psalmody of the normal week is interrupted, and psalms with verses or themes appropriate to the feast are sung instead in honour of a saint or a category of saints such as martyrs.

Normalised transcription (abbreviations expanded in italics, punctuation and reverential capitals) with spacing between words added as required and rubrication and decorated initials indicated in colour. A second transcription follows that attempts to set out the text of the musical notation. As is characteristic of antiphons and responsorial chants, there are more musical notes than syllables of text, so the syllables of the text are widely stretched over numerous notes. Viewed in isolation the syllables are virtually unintelligible.

Prepared by R. Faunce, April 2018.

lxxxiiii

... [Letabitur iustus in domino et]
sperabit in eo et laudabuntur. Om
nes recti corde alleluia alle
luia. *Versiculus.* Letamini in domi
no et exultate iusti et gloriamini.

Chant fragment description?

Rebecca Shaw, "*The Canadian Chant Database: a Proposal*," 2019

Musical and text elements:

- Number of staff lines
- Number of staves per page
- Coloured lines
- Notation type
- Colour of text
- Colour of initials

Interoperability?

Rebecca Shaw, “Protocols for Manuscript and Fragment Identification: Proposal,” 2019

DACT ID – 3 parts

- (1) Database identifier for original location of information (e.g., “F” for *Fragmentarium*, “CD” for the *Cantus Database*, “CU” for *Cantus Ultimus*, etc.).
- (2) A computer-generated, four-digit alphanumeric code unique.

DACT ID cont.

(3) An alphabetic suffix to indicate whether the record is a:

D = manuscript or fragment description

I = complete manuscript or fragment inventory

C = individual chant record within the manuscript or fragment,
followed by the folio and sequence number, as entered in
the *Cantus Database*

F = digital facsimile of the manuscript or fragment

DACT ID cont.

Salzinnes Antiphonal:

Cantus Database description: CD-**g7jk**-D

Cantus Database inventory: CD-**g7jk**-I

Manuscript images, hosted on *Cantus Ultimus*: CU-**g7jk**-F

Responsory *Ascipiens a longe ecce video*, the first chant on f. 2r,
would be CD-**g7jk**-C.002r.1

Next steps

Chant fragments already on Fragmentarium:

- Inventory on Cantus Database (full text and music)

McGill and other chant fragments in Canadian collections:

- Create files and describe on Fragmentarium
- Inventory on Cantus Database (full text and music)

Bring together on Cantus Ultimus

Launch Social Media campaign

Jennifer Bain, Dalhousie University

bainj@dal.ca



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada 