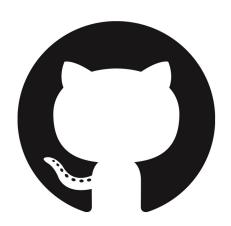
Musicologists on GitHub: User Experience and the ELVIS Database



Nina Penner and Emily Hopkins

Who We Are

Emily Hopkins

- SIMSSA Project Manager
- MA Musicology, McGill (2015, Prof. Roe-Min Kok)
- BMus in Oboe Performance, University of British Columbia (2011)



Nina Penner

- PhD Musicology, McGill (2015, Profs Lloyd Whitesell and Trevor Ponech [English])
- MA Musicology, University of Toronto (2009)
- BMus in Clarinet Performance, University of Toronto (2007)



ELVIS Database About Search Browse - Upload Download Cart (16) Account -



Q

Search

Powerful multi-field search for scores in symbolic notation with metadata.

Download

Add scores to your cart as if shopping, then download only the files you need.

Upload

Upload pieces, movements, and collections of symbolic notation

Using GitHub

Pull requests Issues Gist



Emily Hopkins emilyhopkins

Registration of the Single Interface for Music Scor...

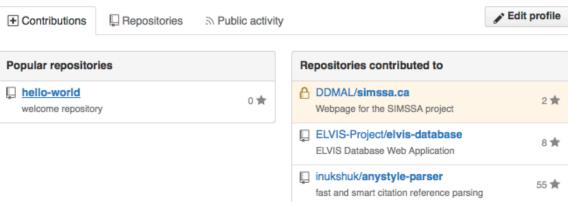
Schulich School of Music, Mc...

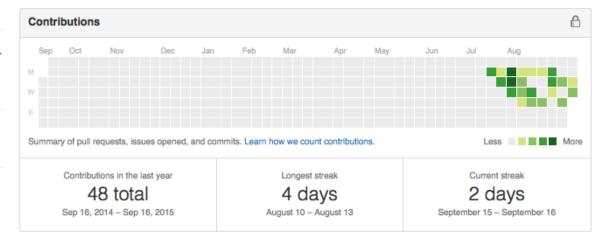
Joined on Jul 16, 2015

2 11 13 Followers Starred Following

Organizations





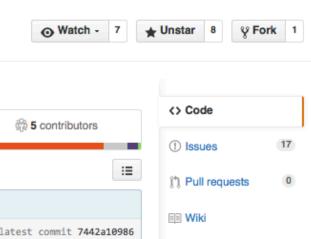




GitHub Repository: ELVIS Database



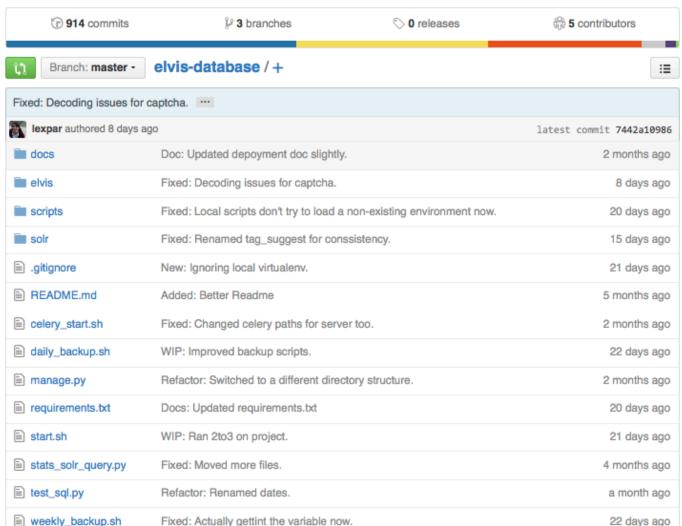
ELVIS Database Web Application



Pulse

ılı Graphs

HTTPS clone URL



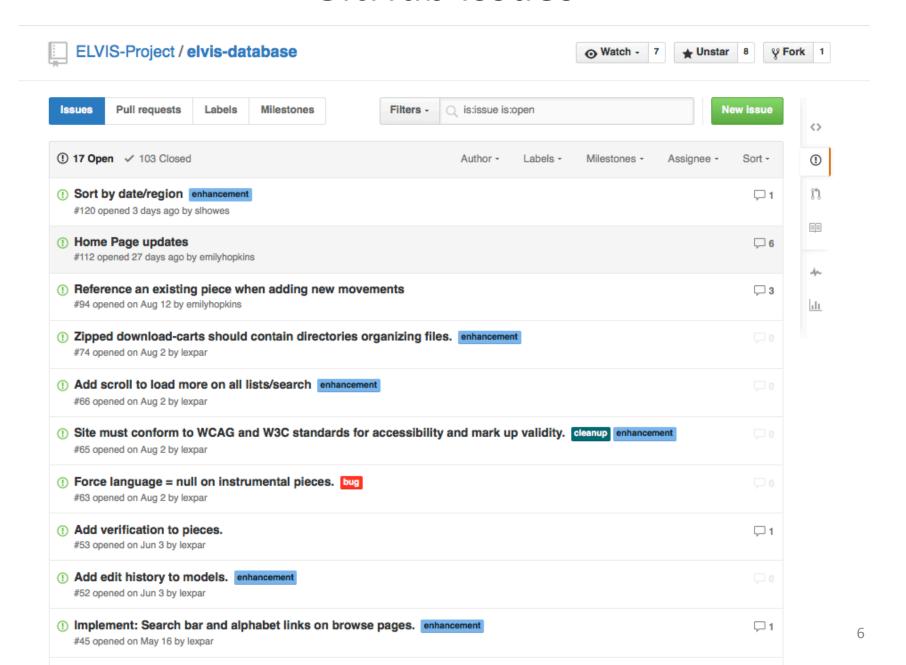


https://github.com/ELVIS-

You can clone with HTTPS, SSH.



GitHub Issues



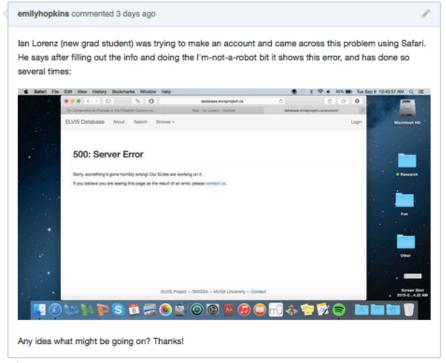
Three Kinds of Issues:

- 1) Bugs (e.g., broken links)
- 2) Problems Requiring Domain-Specific Knowledge (i.e., knowledge of music)
- 3) Usability Improvements

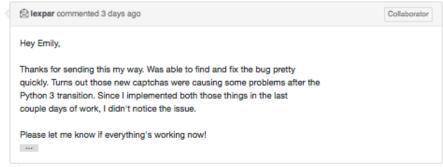
Catching Bugs

Create Account for New User not working in Safari #119











emilyhopkins commented 3 days ago

**

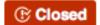
He says it's working now, thanks Alex!



To lexpar closed this 3 days ago

Another Bug

Composition Start and End dates: Year reads "NONE-1793" #86



emilyhopkins opened this issue on Aug 10 · 8 comments



emilyhopkins commented on Aug 10



For pieces with only one year for composition, the entry sheet says to only put a date in the second box (Composition End Date). When I do this, the entry prints "NONE-1793" (for example). It should just read "1793."



lexpar commented on Aug 10

Collaborator

On what page/pages does it do this - or - where did you notice this?



emilyhopkins commented on Aug 10



Sorry, it's in the information for the piece when I go to my collections and look at the string quartets I've uploaded. It's in some of Jacob's pieces too; older and more recent uploads.

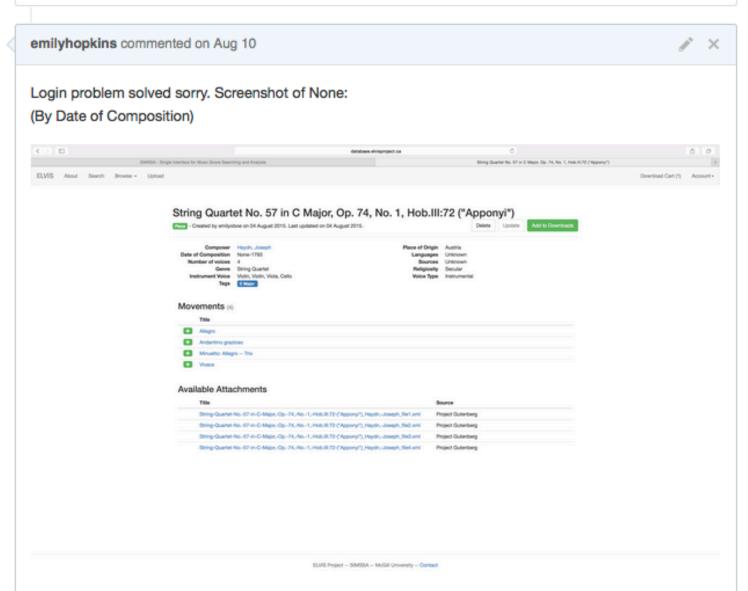


lexpar commented on Aug 10

Collaborator

You're going to have to give me a screenshot, because I'm not seeing this NONE anywhere.





Non

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2 pa



Bug: Names with non-ASCII Characters cannot enter non-ASCII characters for movement titles #92



NinaPenner opened this issue on Aug 12 · 1 comment



NinaPenner commented on Aug 12

I am now able to enter a piece with a filename with non-ASCII characters but it won't let me enter non-ASCII characters for movement titles.



lexpar added the bug label on Aug 12



lexpar commented on Aug 12

Collaborator

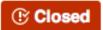
Fixed in bfad1de



lexpar closed this on Aug 12

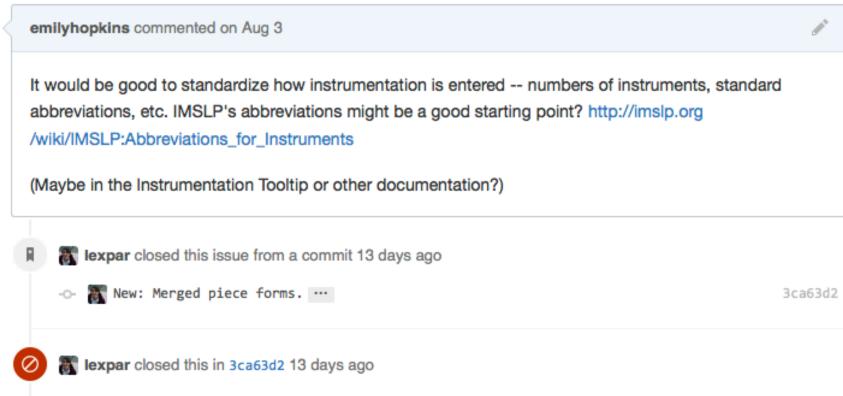
Domain-Specific Issues

Instrumentation entry constraints/guidelines? #76

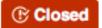


emilyhopkins opened this issue on Aug 3 · 0 comments





Clarify Number of Voices entry #77



emilyhopkins opened this issue on Aug 3 · 1 comment



emilyhopkins commented on Aug 3



Some instrumental pieces in the database list '0' for the number of voices (Haydn Oboe Concerto, for example) but the description implies that instrumental works should have the voices accounted for -- if so this may be impossible/impractical for orchestral works in particular. This should be clarified/explained /revised.



lexpar commented on Aug 3

Collaborator

I we should open this up for discussion at the next meeting!





lexpar closed this 17 days ago

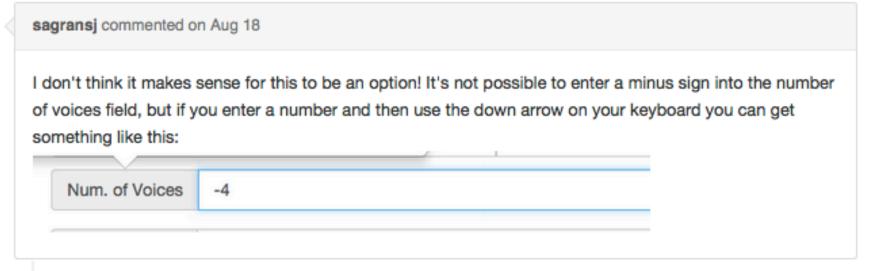
Improvements to the User Interface

Selecting a negative number of voices? #108

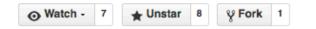


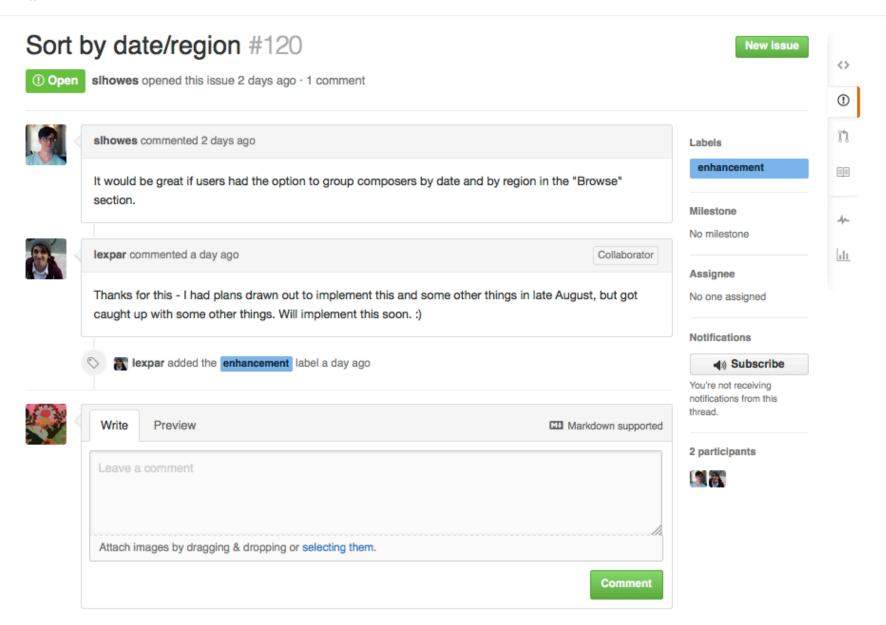
sagransj opened this issue on Aug 18 · 2 comments





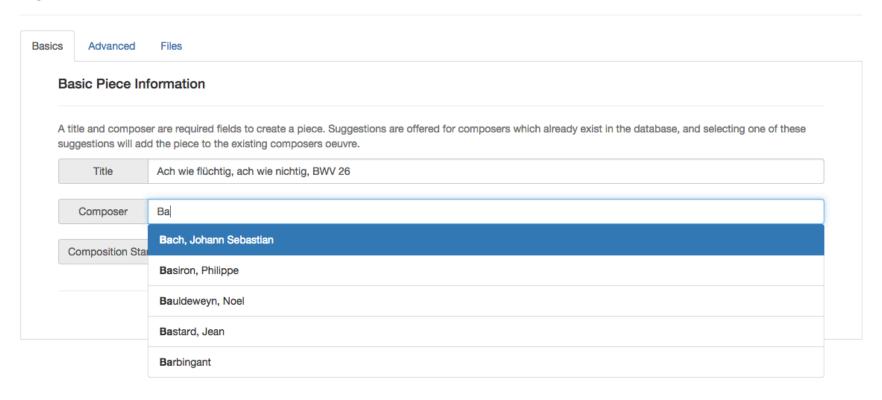






Original Upload: "Basic Piece Information"

Upload a Piece



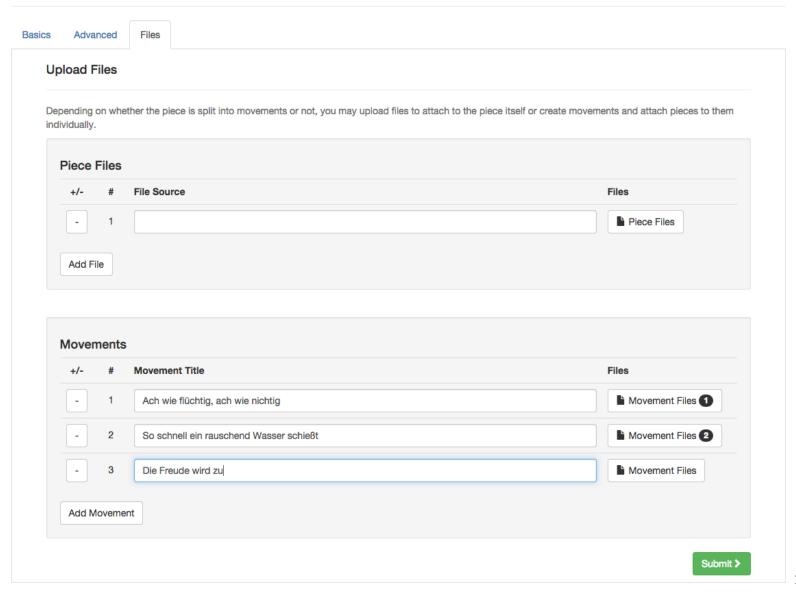
Original Upload: "Additional information"

Upload a Piece

Collections	Yale Collection		
Languages	German	Genres	e.g. Mass
Num. of Voices	e.g. 2	Place of Origin	Germany
Sources	e.g. McGill	Instrumentation	SATB
Piece Commel Missing: "Die Fre	nt oude wird zur Traurigkeit" (Alto), and "Die <u>hochst</u> e Herrlichkeit	und Pracht" (Soprano).	

Original Upload: "Upload Files"

Upload a Piece



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Social Sciences and Humanities Research Council of Canada Conseil de recherches en sciences humaines du Canada











